Read Book Theatre In Dada And Surrealism

- Biographical entries on key performers, playwrights, directors, designers, choreographers and composers;
- Articles by leading professionals on crafts, skills and professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes:
  - Overviews of major concepts, topics and issues;
  - Surveys of theatre institutions, studying Dada and Surrealism and its relationship to modern literature. International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in cultural avant-garde and how it influenced the development of modernist art and literature.

Situates, for the first time, Breton's personality and work in the context of the controversial and ironic of twentieth-century modernisms, Dada swept through the arts after the shock of World War I, when poets, painters, filmmakers, and performers joined forces to among early 20th-century visual, literary, and performance art.

One of the most...
Barr analyses the many diverse abstract movements which emerged with bewildering rapidity in the early years of the twentieth century, and which had an impact on every major form of art. He traces the history of nonrepresentational art from its antecedents in late nineteenth-century painting in France – Seurat and Neo-Impressionism, Gauguin and Synthetism, and Cézanne – through abstract tendencies in Dada and Surrealism. He distinguishes two main trends in abstract art: the geometrical, structural current as it developed in Cubism and later in Constructivism and Mondrian, and the intuitional, decorative current running from Matisse and Fauvism through Kandinsky and, later, Surrealism. He shows how individual movements influenced one another, and how many artists experimented with more than one style. Barr also discusses the involvement of a number of abstract movements in architecture and the practical arts – the Bauhaus in Germany, de Stijl in Holland, Purism in France, and Suprematism and Constructivism in Russia.